

Artist survey

1. Name of the Artist (and who is filling out this survey)?
2. What is the best way for your artist's mentor to communicate with you (e.g. in person before/after practice, phone/text, e-mail, etc. **please provide phone number or e-mail address below**)
3. What makes your artist truly happy? What does she/he look like when happy? What does she/he sound like when happy?
4. What are some of your artist's special interests or fascinations? (e.g. characters, movies, places, sports teams, topics of conversation, etc.)
5. Does your artist have any behaviors about which his/her mentor should be aware? (e.g. running away, self-talk, repetitive phrases, self-stimulatory behaviors, noises or movements, etc.)
6. Does your artist have any fears/anxiety about which his/her mentor should be aware? (e.g. dogs, sudden or noises, changes in schedule, being on time, not finishing something once started, etc.) and what is the best way for the mentor to help reassure your artist? (e.g. favorite toy, particular phrase, a social story or quick note, etc.)
7. What makes YOU nervous about your artist being in this production and what kind of communication from your mentor will help with that? (e.g. nervous that the mentor won't understand what my child says or means -- asking me through a phone call or e-mail when the mentor is confused by something my artist says or does)
8. What will help make this the best year, to date, for your artist in this production?

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9. Would you like to share your artist's diagnosis with their mentor? If so, please list below and give some general information about what that means related to YOUR artist and how it may impact the mentor and the relationship he/she builds with your artist (e.g. my daughter has autism, which is a neurological disorder that mainly affects her social interactions with others and how she sees the world. Much of the world is "black and white" for my artist, and she needs explanations of common interactions such as, "some people are bothered by my sudden loud noises; therefore, I need to try and keep my voice down when I get especially excited or upset." She also processes information at a slower rate; she "gets it," it just takes her longer. She needs/wants to be treated as any other person her age, not babied.)

10. What else would you like your artist's mentor/the mentor leaders to know about your artist, your family, or in general?

11. As a parent, what role do you fit into with Penguin Project? *(please choose any that apply to you)*

- A. Attend rehearsals to support my child
- B. Attend rehearsals to connect with other parents
- C. Drop my child off and use rehearsal time for myself
- D. Willing to volunteer my time wherever needed
- E. Willing to donate money or supplies in lieu of being able to volunteer my time.
- F. Interested in more information about helping with fundraising, rehearsals, costumes or other needs.
- G. Other: _____
