

Mentor survey

1. What is your name?
2. What is the best way for your Artist or his/her to parent communicate with you outside of practices? (e.g. in person before/after practice, phone/text, e-mail, etc. **please provide phone number or e-mail address below**)
3. Why did you decide to be a part of Penguin Project and what excites you the most about being involved?
4. What do you do when you are not at Penguin Practice? (e.g. hobbies, sports, clubs, favorite shows/games, whatever you like!)
5. Is there anything that makes you nervous about working with an artist or questions you would like to ask the staff that will help you be a successful mentor? (e.g. My artist last year talked to himself a lot; can you share with me some tips on how to better include him in my conversations or ways I can join his conversations?)
6. How do YOU learn best? (e.g. reading, visuals, hearing it, practicing, hands-on, etc.)
7. What do you want your Artist and his/her parent to know about you?
8. What will help make this the best year, to date, for you as a mentor in this production?
9. Is there anything else you want to share?